

SEDUCTIVE STRINGS

by

SIRAVO

STEREO

TIME
RECORDS
S/2019



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ONCE IN A WHILE.....	3:56	THE VERY THOUGHT OF YOU.....	2:45
MY REVERIE.....	3:33	POOR BUTTERFLY.....	3:17
STAR DUST.....	2:56	MAYBE YOU'LL BE THERE.....	3:03
AUTUMN IN NEW YORK.....	2:44	PLEASE BE KIND.....	3:10
HANDS ACROSS THE TABLE.....	3:18	THE HOUR OF PARTING.....	2:53
PEG O' MY HEART.....	3:03	EAST OF THE SUN.....	3:33

These are tunes carefully chosen by George Siravo to fit into the mood and character of an arranging technique that he created many years ago. His original arrangement in this vein was for Frank Sinatra. The tune was I'VE GOT A CRUSH ON YOU and the solo cornet that cruised lazily through Siravo's arrangement gave the finished product such depth and emotional communication that that recording still stands today as one of Sinatra's all-time classics. Since then Siravo's arranging skill has worked its wonder for many other singers—he did Doris Day's greatest hit, IT'S MAGIC — and he has produced some brilliant instrumental albums

The brilliant sound of Siravo's strings—full, wide open but never shrill or piercing—introduces **ONCE IN A WHILE**, a pre-Sinatra hit for Tommy Dorsey's band on which Tommy used a vocal group (including Jack Leonard, Edythe Wright and arranger Axel Stordahl) that forecast the later work of Sinatra and the Pied Pipers. The celli sing the melody fervently while Doc Severinsen's cornet sneaks in and out among them.

The violins float through the melody at the beginning of **MY REVERIE**, Larry Clinton's adaptation of Claude Debussy's REVERIE. Except for fills by the celeste that bring on a dark, warm interpretation by the violas and celli, George Siravo has made this an all-string arrangement.

The flowing, nostalgic melody of Hoagy Carmichael's **STAR DUST** is stated lustroly by the violas and celli before Doc Severinsen picks it up, playing his cornet in a lyrical middle range, implying more than actually expressing the expansive yearning of the tune.

Led on by the violas and celli, the violins launch Vernon Duke's evocative **AUTUMN IN NEW YORK** with an appropriately bittersweet autumnal tone.

HANDS ACROSS THE TABLE, a lovely French tune that came to the United States in 1934, allows Doc Severinsen a full solo chorus followed by one split between the brilliantly singing violas, celli and the massed violins.

The scene is set for **PEG O' MY HEART**, a 1913 hit whose charms have never diminished, by a lustrous introduction by the violas and celli. Doc Severinsen weaves a solo of lovely delicacy in the first chorus and he returns briefly in the second chorus, strolling in and out of gently soaring passages by the two opposing sets of strings.

Ray Noble's 1934 ballad, **THE VERY THOUGHT OF YOU**, is put into motion by the celli, supported by violins and harp which soon pick up the melody themselves and then once more step into the background as Doc's cornet moves in with a dark, deep, contemplative solo passage.

Buddy Weed's celeste paves the way for the full string ensemble to expose the appealing melody of **POOR BUTTERFLY** while Doc's cornet noodles and the celli supply fills.

The bank of violins sets the stage for the nostalgic whimsies evoked by **MAYBE YOU'LL BE THERE** and, having laid the groundwork, they pick up the melody, too, sharing it in short takes with Doc Severinsen's probing, venturesome cornet.

In George Siravo's appealing arrangement of **PLEASE BE KIND**, the strings part briefly to allow Janet Putnam's harp a momentary appearance.

After the violas and celli get the melody of **THE HOUR OF PARTING** started, the full string section picks up the tune with Doc Severinsen's cornet noodling gracefully above them.

The beautiful low tones of Doc Severinsen's cornet rise gently like a lullaby in his exposition of **EAST OF THE SUN**, a beautiful example of his control of his instrument in extremely subtle circumstances.

ARRANGED AND CONDUCTED BY GEORGE SIRAVO

Artist and Repertoire..... Bob Shad
Original Recording Engineers..... Frank Abbey
Bob Arnold
Re-Recording Engineer..... Frank Abbey
Mastering..... Hal Diepold
Liner Notes..... Mark Reilly
Album Coordination..... Arpena Spargo
Typography..... The Composing Room, Inc.

PERSONNEL AND INSTRUMENTATION:

Cornet Solo Carl "Doc" Severinsen	Salvatore Spinelli Harry Urbont Avram Weiss Maurice Wilk Paul Winter Jack Zayde
Violins Abram Bell Arcadie Birkenholz Julius Brand Mac Ceppos Alex Cores Arnold Eidus Frederic Fradkin Paul Gershman Harry Glickman Max Hollander Harry Hoffman Earle Hummel Harry Katzman Stanley Kraft Leo Kruczek Charles Libove Joseph Malignaggi Harry Melnikoff David Nadien George Ockner Felix Orlewitz Sam Rand Aaron Rosand Alvin Rudnitsky Tosha Samaroff Julius Schacter Sylvan Shulman Ralph Silverman	Violas Seymour Berman Sidney Brecher Richard Dickler Leon Frengut Isidore Zir
	Celli Seymour Barab Maurice Brown George Ricci Alan Shulman David Soyer
	Piano Henry Rowland Buddy Weed
	Bass Arnold Fishkind
	Drums Sol Gubin
	Guitar Mundell Lowe
	Harp Janet Putnam

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TIME

Series 2000

SEDUCTIVE STRINGS
George Siravo & Orch.

S/2019 A

SKB-631

1. ONCE IN A WHILE
(Mills)
2. MY REVERIE
(Robbins)
3. STAR DUST
(Mills)
4. AUTUMN IN NEW YORK
(Blancas, mc)
5. HANDS ACROSS THE TABLE
(Mills)
6. PEG O' MY HEART
(Foliel)

(ASCAP)

STEREO

TIME
Series 2000

SEDUCTIVE STRINGS
George Siravo & Orch.

S/2019 B

SKB-632

1. THE VERY THOUGHT OF YOU
(M. Witmark & Sons)
2. POOR BUTTERFLY
(Harms, Inc.)
3. MAYBE YOU'LL BE THERE
(Triangle)
4. PLEASE BE KIND
(Harms, Inc.)
5. THE HOUR OF PARTING
(Harms, Inc.)
6. EAST OF THE SUN AND
WEST OF THE MOON
(Joy)

(ASCAP)

STEREO